

# Audio Production

## 36-38 unit certificate • 60 unit degree

The MIS: Audio Production program is designed to provide students with the knowledge and skills necessary for an entry-level job in the recording industry.

### MIS-101 Introduction to Recording Studio (3 units)

**MIS-101** (2 units)\*  
 Limitation on enrollment: Audition on or before the first class meeting.  
 Introduction to practical performance techniques for the recording studio.

**MIS-103** (4 units)\*  
 Advisory: Concurrent enrollment in an appropriate level piano class.  
 Basic course in music theory designed to develop an understanding of notation, rhythm, pitch, keys, modes, scales, intervals, chords and music terminology.

**MIS-104** (1 unit)\*  
 This course introduces the techniques and elements of electronic music production.

**MIS-107** (3 units)\*  
 This course introduces the terminology, equipment, techniques, and concepts related to music technology.

**MIS-108** (2 units)\*  
 Prerequisite: MIS-1A.  
 Continuation of the skills studied in MIS-1A focusing on song collaboration, organization of vocals and instruments needed to record.

**MIS-109** (2 units)\*  
 This course introduces popular songwriting techniques including chord structure, form, rhythm, melody, harmony, lyrics, chord progressions, preparing lead sheets and arranging.

### MIS-102 Intermediate Recording Studio (4 units)

**MIS-102** (4 units)\*  
 Prerequisite: MIS-3  
 This intermediate course continues exploration and application of the elements and techniques of electronic music production.

**MIS-105** (2 units)\*  
 Prerequisite: MIS-1B  
 Advanced performance techniques for the recording studio.

**MIS-112** (3 units)\*  
 This course is an overview of live concert sound reinforcement.

**MIS-113** (3 units)\*  
 Prerequisite: MIS-3 and 12  
 This applied workshop course is a survey of the fundamental principles and practices of audio recording.

**MIS-119** (3 units)\*  
 Study of contracts, trademarks, copyrights, and marketing; and the roles of personal managers, business managers, attorneys and agents.

**MIS-120** (4-6 units)  
 Prerequisite: MIS-101, MIS-102, MIS-103, MIS-104, MIS-105, MIS-107, MIS-108, MIS-109, MIS-112, MIS-113, MIS-119, MIS-120, MIS-121, MIS-122, MIS-123, MIS-124, MIS-125, MIS-126, MIS-127, MIS-128, MIS-129, MIS-130, MIS-131, MIS-132, MIS-133, MIS-134, MIS-135, MIS-136, MIS-137, MIS-138, MIS-139, MIS-140, MIS-141, MIS-142, MIS-143, MIS-144, MIS-145, MIS-146, MIS-147, MIS-148, MIS-149, MIS-150, MIS-151, MIS-152, MIS-153, MIS-154, MIS-155, MIS-156, MIS-157, MIS-158, MIS-159, MIS-160, MIS-161, MIS-162, MIS-163, MIS-164, MIS-165, MIS-166, MIS-167, MIS-168, MIS-169, MIS-170, MIS-171, MIS-172, MIS-173, MIS-174, MIS-175, MIS-176, MIS-177, MIS-178, MIS-179, MIS-180, MIS-181, MIS-182, MIS-183, MIS-184, MIS-185, MIS-186, MIS-187, MIS-188, MIS-189, MIS-190, MIS-191, MIS-192, MIS-193, MIS-194, MIS-195, MIS-196, MIS-197, MIS-198, MIS-199, MIS-200 (1-4 units)\*, MIS-201 (3 units)

Some of these courses may have prerequisites, advisories or require audition. Refer to Course Catalog for details.

\*This class transfers toward one or more CSUSB or CalPoly majors. Visit [www.assist.org](http://www.assist.org) or the Counseling office for details.

