Audio Production 36-38 unit certi cate • 60 unit degree

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The MIS: Audio Production program is designed to provide students with the knowledge and skills necessary for an entrylevel job in the recording industry.

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-1 r rm r r (2)* Limitation on enrollment: Audition on or before the rst class meeting.

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Introduction to practical performance techniques for the recording studio.

-3 m (4)* Advisory: Concurrent enrollment is an appropriate level piano class. Basic course in music theory designed to develop an understanding of notation, rhythm, pitch, keys, modes, scales, intervals, chords and music terminology.

-3 r 1 (4)* This course introduces the techniques and elements of electronic music production.

-7 r (3)* This course introduces the terminology, equipment, techniques, and concepts related to music technology.

Prerequisite: MIS-1A.

Continuation of the skills studied in MIS-1A focusing on song collaboration, organization of vocals and instruments needed to record.

-2 r (2)*

This course introduces popular songwriting techniques including chord structure, form, rhythm, melody, harmony, lyrics, chord progressions, preparing lead sheets and arranging. -4 r Prerequisite: MIS-3

This intermediate course continues exploration and application of the elements and techniques of electronic music production.

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Prerequisite: MIS-1B

Advanced performance techniques for the recording studio.

-12 r m (3)* This course is an overview of live concert sound reinforcement.

-13 r r (3)* Prerequisite: MIS-3 and 12

This applied workshop course is a survey of the fundamental principles and practices of audio recording.

9 3 (3)* Study of contracts, trademarks, copyrights, and marketing; and the roles of personal managers, business managers, attorneys and agents.

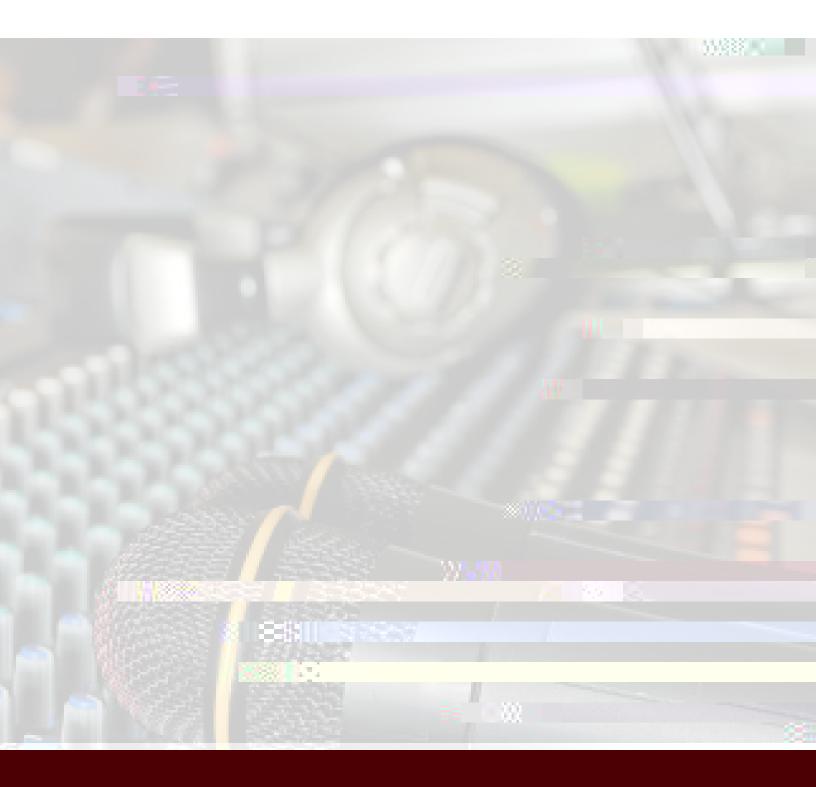
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3	(2)*,	-200) (1-4)*,		-39 (3)

Some of these courses may have prerequisites, advisories or require audition. Refer to Course Catalog for details.

*This class transfers toward one or more CSUSB or CalPoly majors. Visit www.assist.org or the Counseling o ce for details.

Music Industry Studies





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