



Norco Assessment Committee Minutes

10/10/18 09:00-10:30am IT 218

Present: Laura Adams (co-chair), Kris Anderson, Greg Aycock (co-chair), Michael Bobo, Courtney Buchanan, Kevin Carlson, Hortencia Cuevas, Alexis Gray, Stephany Kyriakos, Samuel Lee, Jose Sentmanat, Tim Wallstrom, Jeff Warsinski,

Absent: Daniela McCarson, Jethro Midgett, Ana-Marie Olaerts, Kara Zamiska

- **Call to order:** 9:05am

- **Approval of Minutes:**

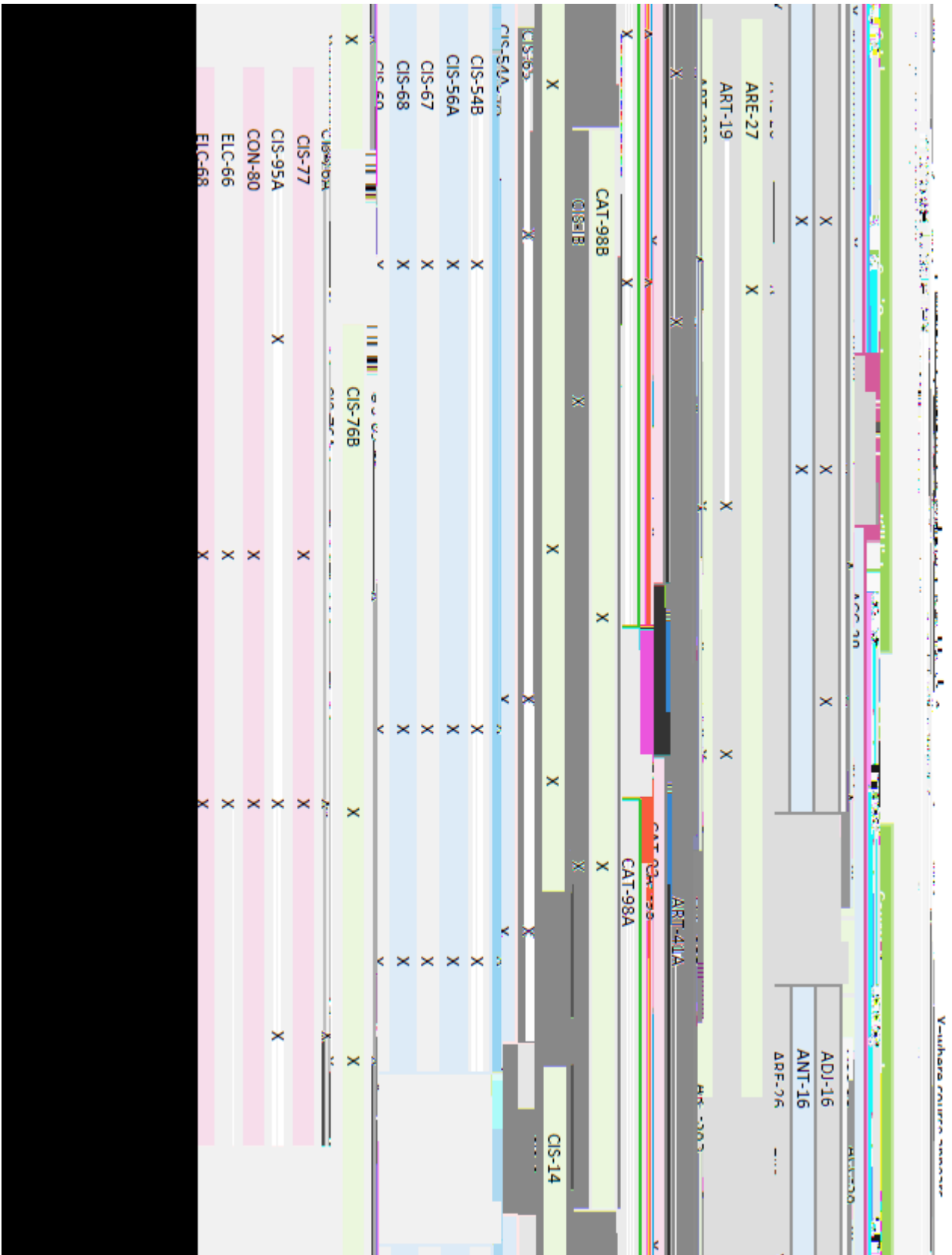
- Introduction of Calisto Allington by Greg Aycock 4:57 (r)-2.9 (i)-3.2 (s)6.6 (A)-1.1 (n)-0.7 (d)-0.8 (e)-
- Laura- New version will not be SharePoint dependent. Data and graphs are going to show up on the right-hand side of the screen and you will be ab

e colleges in the district have their own contract and the software is quite differently on each campus. Can we take all the data from

Power BI on the assessment side and feed it into program review using 'people' labor until we could automate it?

- Laura- I believe so, we would need someone with a specialized skill set. This is beyond our current ability.
- Greg-Power BI is a program that can create visual charts and ways to display data, possibly 40 different ways. A way to make data look pretty.
- Laura- Currently, Nuventive has a way to run a four column report but it can be over 26 pages, essentially it's just a summery.
- Alexis- is working with the district right now to get the SLOs from CORE integrated into Canvas.
- Laura- We need another module from Nuventive called Connect. It essentially will take the data from Canvas and put it into Nuventive automatically.

- Laura- As you go to your discipline meeting and talk with people, please let them know that if they have a program or certificate it will need to be assessed. The best way for them to do this is to coordinate with Greg's office.
 - Stephanie- The way we are accomplishing the assessment is we are mapping the SLOs to the PLOs for the data. We are using the same data to assess our PLOs.
 - Laura- Unfortunately there is no way to pull up the SLO data and then comment on it in the PLO screen.
 - Jose- I have been doing PLOs assessment pretty regularly for two years. The way I have been doing this is: I have been manually entering the data I have in my SLO field into my PLO field and adding additional commentary. I explain how this same data applies to the PLOs. You can't just 'cut and paste', you have to explain how the data relates to the PLO. Copy and paste the data from the SLO to the PLO.
 - Greg- A benefit of going through my office to assess your PLOs is: we will be able to consolidate all of the data and look at the data in terms of age, gender etc. This info looks good for Accreditation.
- **Programs with less than 18 units**
 - Greg- Leaving it up to the disciplines to decide if they assess any programs under 18 units. If it would be beneficial to the discipline to assess than do it, but they are not required to. ACCJC does not require unless the program is Chancellor Office approved.
- **Assessment Highlight:**
 - **SLOs vs. Objectives**
 - Laura- introduces the handout that explains the differences between Objectives vs Outcomes and the layers of Assessment. Objectives are not officially linked to SLOs yet they can be beneficial to think of them as linked.
 - Michael- explains that from the curriculum side course content should be linked to objectives on the way to the outcome.
 - Greg- look from the top down when you are designing your course to create a more natural, clearer assessment.
 - GELOsW ADTsW PLOsW CourseW SLOsW Objectives
 - Courtney will see about doing a breakout session on assessment at the next Professional Development Day during winter flex.
- **Future meetings:**
 - Next meeting will be
November 14, 2018 09:00 AM, IT 218
- **Good of the Order:** 10:31am



Improve Updates

X=where course appears

Course	Improve	Curriculum	Will list
ELC-423		X	X
ELC-424		X	X
ELC-425	X		X
ELC-499			
ELE-55	X		
ELE-420	X		
ELE-421	X		

Course	Section	Prerequisites	Corequisites	Transferability	Grade	Notes
KIN W21						
KIN V78						
KIN W94						
MUS 50						
MAT-4						
MAT-42						
MUS-33*	COLLEGE CHOR					VOCAL J
MUS-52						X
MUS-53						X
MUS-67						X
MUS-70						X
MUS-77						X
MUS-92A						
REA-3						
SPA-1H						X
SPA-2H						
THE-2						
VOCAL JAZZ						

