



## Norco College Curriculum Committee

November 8, 2016 – 2:00 p.m. to 3:30 p.m.

Norco College Room ST 107

Agenda

**A.** Agenda and Minutes Approval

**B.** Norco Action Items to approve:

1. New Courses: None.

2. New Stand Alone Courses: None.

3. Course Inclusions:

- a. PHI-19 Native American Thought (N) The course is being requested for inclusion at Norco College in order to expand the scope and number of course offerings in Philosophy at Norco College.

4. Distance Education: None.

5. Minor Course Modifications: None.

6. Major Course Modifications:

The proposals below include the following updates: Updating SLOs, texts, course content (lecture/lab), and lab activities.

- a. ENG-1B Critical Thinking and Writing (MNR)  
b. ENG-1BH Honors Critical Thinking and Writing (MNR)

The proposals below include the following updates: Updating SLOs, splitting lecture and lab content, and updating texts.

- c. ENG-60A English Fundamentals: Sentence to Paragraph (MNR)

The proposals below include the following updates: Discipline is consolidating and clarifying SLOs and updating COR to reflect State Chancellor's instruction about TBA hours.

- d. ENG-60B English Fundamentals: Paragraph to Essay (MNR)

e. ENG-80 Preparatory Co



7. Course Exclusions: None.

8. Course Deletions: None.

9. New State Approved Certificates/Degrees: None.

10. State/Locally Approved Certificate/Degree Modifications: None.

11. State Certificate/Degree Deletions: None.

C. Discussion:der /8.002 Tw 1.5 -1.15 Td (C.)T<</MCID 10C /P D 108 >>BDC /TTJ ( )TjS.5 -1-1.1





- ii. Course Inclusions: None.
- iii. Distance Education: None.
- iv. Minor Course Modifications: None.
- v. Major Course Modifications:

	Title	Location	Action	Comment
The proposals below include the following updates: Course-SLOs, GE-SLOs, advisory to include ENG 80, assignments, textbooks; format corrections; course to be included in FTV-ADT, but no C-ID matching is necessary.				
FST-2	Introduction to Television Studies	R		
FST-3	Introduction to International Cinema	MR		
FST-4	Introduction to Film Genres	MR		
FST-5	Fiction and Film: Adaptation	MR		
FST-				

