



Norco College Curriculum Committee

Agenda

2:00 pm, November 10, 2020

ZOOM Information <https://cccconfer.zoom.us/j/97002446406>

Meeting ID: 970 0244 6406 ** +1 669 900 6833 (US Toll)

A. Agenda and Minutes Approval

B. Discussion items:

1. Do we want to have a December 1st curriculum meeting or on November 24th before the Thanksgiving break?
2. Suggestion for the Norco committee to review any ETS proposals listed as Info Items New Courses to ensure that Norco does not want to offer those courses.

Action Items:

C. Course Inclusions:

1. ENG-18 Survey of Native American Literature *NTc 0.001 Tw 0.402 0 T



7. ELC-DX 102720 ONLINE & HYBRID: ELC-66, ELC-68, ELC-69, ELC/ELE-11, ELE-23, ELE-27, ELE-810, ELE-827, ELE855, ELE-864, ELE-874, 02 0 T(C)j



- 10.ART-22 Basic Design *MNR
- 11.ART-24 Three Dimensional Design *MNR
- 12.ART-25A Watercolor – Beginning *MNR
- 13.ART-25B Watercolor –
- 13.ART m5 Tc 0.005o- ART



G. State/Locally Approved Certificate/Degree Modifications:

1. BUS-3 Deletion of BUS-3 from Programs *MNR
2. BUS-AS BAMC N NAS521_NCE521 Business Administration: Management



3. Course Exclusions:

- a) GUI-48A College Success Strategies-Study Skills

4. New Discipline:

- a) ETS-DISP ES M Ethnic Studies

5. Course Inclusions:

- a) ENG-18 Survey of Native American Literature

6. Distance Education:

- a) ARA-11HDE Honors Arabic Culture and Civilization

- b) ART-DX 30,49 DX 30,49

- c) CMI-DX 61 Introduction to Translation

- d) CMI-DX 71-91 DX 71-91

- e) CUL-824DE The Art of Garde MangnngnngnngnngnTJ0 Tc 0 Tw 2.12 0 Td(-)Tj-0.0



- d) PHI-14 Survey of Black Thought *R
- e) HIS-44 Asian American History *R
- f) FTV-12 History of American Film *R
- g) FTV-38A Beginning Film, Television and Video Production Project *R
- h) FTV-38B Advanced Film, Television and Video Production Project *R
- i) FTV-41 Introduction to Telecommunications *R
- j) FTV-42 Writing for Broadcast Television *R
- k) FTV-48 Short Film Production *R
- l) FTV-65 The Director's Art in Filmmaking
- m) FTV-72 Introduction to Lighting Design for Film and Television *R
- n) FTV-74 Production Planning and Management *R
- o) FTV- o) -



J. Adjourned:

Next Meeting: December 1, 2020 * Zoom Online

Statement of Purpose

The curriculum committee, a sub-committee of the academic senate, has two primary purposes: to review and approve new curriculum including new courses, course modifications, new programs and program modifications, and to review and approve the curriculum approval process. The college curriculum committee is the sole approving body for Norco College only curriculum. For district shared curriculum it has one vote in the district curriculum committee. The curriculum committee is also responsible for keeping abreast with state mandated curriculum changes and reporting those changes to faculty. Committee members report on curriculum at their department meetings and solicit suggestions and recommendations when needed.