

# NORCO COLLEGE CURRICULUM COMMITTEE MINUTES

February 28, 2017 - 2:00 pm  
ST 107

Brian Johnson chaired the meeting.

## **Members Present:**

Brian Johnson.....Math  
Jeffrey Mulari.....Math  
Rex Beck.....Business, Engineering & Information Technologies  
Mitzi Sloniger.....Communications  
Nicole Capps .....Communications  
Celia Brockenbrough.....Library  
Dr. Teresa Friedrich Finnern.....Sciences and Kinesiology  
Ladylyn Dominguez.....Social and Behavioral Sciences  
Nicholas Franco.....Social and Behavioral Sciences  
Dr. Monica Gutierrez.....Sciences and Kinesiology  
Quinton Bemiller..... Arts, Humanities & World Languages  
Dr. Kevin Fleming.....Dean of Instruction, Career & Technical Education  
Cherise Ortiz ..... ASNC  
Dr. Diane Dieckmeyer.....Vice President of Academic Affairs

## **Members Absent:**

Dr. Jason Parks.....Interim Dean of Instruction  
Andy Robles..... Math  
Dr. Dominique Hitchcock..... Arts, Humanities and World Languages

## **Guests:**

Glen Graham.....Business, Engineering & Information Technologies  
Brady Kerr..... Arts, Humanities & World Languages

## **Committee Support:**

Nicole C. Brown.....Office of the Dean of Instruction

- I. Meeting called to order at 2:05pm. The announcement of new members to our committee was announced. Celia Brockenbrough from Library will be taking Vivian Harris's seat while Vivian is out on maternity leave. Andy Robles and Jeff Mulari will be attending as a representative's for the Math department. The Math and Sciences department has officially split and has been reclassified. Now there is just the Math Department and the new Sciences and Kinesiology department.
- II. Motion to approve February 28, 2017 agenda – Added in discussion items: #2: META Update. MSC: M. Sloniger/ R. Beck. Abstained: N. Capps \*Committee approves.

**D.** Distance Education: None.

**E.** Minor Course Modifications: None.

**F.** Major Course Modifications:

**I.** New State Approved Certificates/Degrees: NONE

**J.** State/Locally Approved Certificate/Degree Modifications:

1. Associate in Arts: Music Industry Studies- Audio Production - MSC: Q. Bemiller/  
N. Capps **\*\*APPROVED\*\***
2. Associate in Arts: Music Industry Studies- Performance - MSC: Q. Bemiller/ N.  
Capps **\*\*APPROVED\*\***

**K.** State Certificate/Degree Deletions: None.

**L.** Information Items:

i. New Courses: None.

ii.

- x. State/Locally Approved Certificate/Degree Modifications: None.
- xi. State Certificate/Degree Deletions: None.

**M. Discussion items:**

1. 2016-2017 Catalog Addendum: Brian mentioned how Heather Enberg writes up the addendum and asked her when will it be released to us for publishing and is still waiting for her response. Rex Beck's concern is the timing of this addendum. For the 2016/2017 academic year, we are receiving this report very late and we need to develop a schedule in which these addendums are developed, approved and released in a timelier manner. We usually receive the approved addendum in January or February. Nick Franco said that he spoken to Heather and that the approval for the draft addendum will be sometime in April 2017. Rex Beck asked if the Curriculum committee can review the draft of the addendum and Brian Johnson is wary of sending out incomplete information to faculty.

O. Announcements: NONE

P. Other Business – Open Hearing: NONE

**Next Meeting: March 14, 2017. \* Room ST 107**



[REDACTED]  
MUS-93 Business of Music 3

**AND**

**4-6 units from the following:**

<u>Elective Courses</u>	<u>Units</u>
MUS-4 Music Theory	4
MUS-23 History of Rock and Roll	3
MUS-32A Class Piano	2
MUS-32B Class Piano	2
MUS-32C Class Piano	2
MUS-38 Beginning Applied Music	2
MUS-39 Applied Music	3
1	
MIS-200 Work Experience	1-4

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**Total Units: 36-38  
units**

**Associate of Arts Degree**

The Associate of Arts Degree in Music Industry Studies: Audio Production will be awarded upon completion of the degree requirements, including general education and other graduation requirements as described in the college catalog.



**RIVERSIDE COMMUNITY COLLEGE DISTRICT  
PROGRAM OUTLINE of RECORD**

College: R\_\_\_ M\_\_\_ N\_ X

TOPs Code: 1005

**Music Industry Studies: Performance**

**PROGRAM PREREQUISITE:**

None.

**SHORT DESCRIPTION of PROGRAM**

The Music Industry Studies Performance Certificate is designed to provide students with the knowledge and skills necessary for studio recording and live performance in the commercial music industry. Courses allow students to become proficient on an instrument or voice, gain experience as an ensemble member, study the fundamentals of music including sight-reading and piano skills, become familiar with digital and analog music technology, and record and mix in a state-of-the-art multi-track digital recording studio. Classes ar



MUS-3	Fundamentals	4	
MUS-93	Business of Music		3

**AND**  
**(10-12 units of Applied Music)**

MUS-38	Beginning Applied Music		2
MUS-78	Beginning Applied Music II		2
MUS-39	Intermediate Applied Music		3
MUS-79	Intermediate Applied Music II	3	
		3	

(4 semesters of study)


**OR**

MUS-39	Intermediate Applied Music (taken two times)	3	(6)
MUS-79	Intermediate Applied Music II (taken two times)	3	(6)

**AND**

**8 units from the following: Intermedih0 Tf0 -1143737 -11437 TD( )T781497 TD0007 Tc-004 Tw((4 se)69(me)69(st)4(e**





**Associate of Arts Degree**

The Associate of Arts Degree in Music Industry Studies: Performance will be awarded upon completion of the degree requirements, including general education and other graduation requirements as described in the college catalog.





PROGRAM OUTLINE OF RECORD

DEGREE/CERTIFICATE MODIFICATION

Music (AA680)

College: Riverside City College

A systematic course of study that fosters meaningful cultural experiences in the performance, understanding, and appreciation of the art and discipline of music.

Associate in Arts Degree Program

Program Learning ~~Objectives~~

  
MUS 12 Applied Piano II 3**Music Theory (16 units):**

MUS 3**	Music Fundamentals	4
MUS 4	Music Theory I	4
MUS 5	Music Theory II	4
MUS 6	Music Theory III	4

**Performing Ensembles\* (4 semesters selected from the following):**

MUS 28	Riverside Community Symphony	2
MUS 33	Vocal Jazz Ensemble	2
MUS 41	Chamber Singers	2
MUS 42	Wind Ensemble	2
MUS 44	Jazz Ensemble	2
MUS 68	Community Symphony	2
MUS 73	Vocal Jazz Singers	2
MUS 77	Guitar Ensemble	2
MUS 81	Consort Singers	2
MUS 82	Wind Symphony	2
MUS 84	Jazz	



MUS 32C	Class Piano III	1
MUS 32D	Class Piano IV	1
MUS 53	Keyboard Proficiency	1

**Music History:**

MUS 22**	Survey of Music Literature	3
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\*Applied Music and Performing Ensemble courses may each be taken four times for credit.

\*\*Courses may also be used to fulfill general education requirements

## Associate in Arts in English for Transfer Degree

CSUGE) AA648 (IGETC) AA649

The Associate in Arts in English for Transfer degree is a curricular pattern designed specifically to transfer students as English majors with junior status to the CSU system . Though the Associate in Arts in English for Transfer also provides broad general preparation for English majors entering any four-year university, students must consult the specific requirements of any non-CSU campus to which they are applying . Students earning the Associate in Arts in English for Transfer will analyze, interpret, and synthesize diverse texts in order to construct well-supported academic arguments and literary analyses, and they will encounter interpretive questions to which there are multiple

