

Dr. Jason Parks.....
Dr. Kevin Fleming.....
Ladylyn Dominquez
Starlene Justice.....
Rex Beck.....
Jeffrey Mulari.....
Marissa Iliscupidez
Triana Morales

C0 Agenda Approval: MSC: MSC: T. Friedrich Finnern/ N. Capps. Made adjustments to the agenda. Approved.

D0 Minutes Approval MSC: T. Friedrich Finnern/ Q. Bemiller. Approved. 2 abstained.

E0 New Discipline: None

F0 New Courses: None.

G0 New Stand Alone Courses: None

H0 Course Inclusions:

1. ILA-800 MSC:M. Sloniger/ N. Capps * Approved
2. ILA-3 MSC:M. Sloniger/ N. Capps * Approved
3. MUS-85 MSC: T. Friedrich Finnern/ Q. Bemiller * Approved
4. KIN-V94 MSC: T. Friedrich Finnern/ G. Graham * Approved

I0 Course exclusions:

1. ENG-60A MSC: T. Friedrich Finnern/ Q. Bemiller * Approved
2. ENG-60B MSC: T. Friedrich Finnern/ Q. Bemiller * Approved
3. REA-81 MSC: T. Friedrich Finnern/ Q. Bemiller ,
4. REA-82 MSC: T. Friedrich Finnern/ Q. Bemiller ,
5. ART-11 MSC: N. Capps/ T. Friedrich Finnern * Approved
6. ART-19 MSC: N. Capps/ T. Friedrich Finnern * Approved

J0 Course deletions: None

K0 Distance Education: None

L0 Major Course Modifications:

1. ART-5 Arts of Africa, Oceania, and Indigenous North America MNR
* MSC: Q. Bemiller/ T. Friedrich Finnern * Approved

M0 New State Approved Certificates/Degrees: None.

N0 State/Locally Approved Certificate/Degree Modifications:

1. Associate in Arts in Spanish for Transfer Degree N *MSC: Q. Bemiller/ N. Capps
* Approved

O0 State Certificate/Degree Deletions: None.

P0 AOE/GE Inclusions: None.

Q0 Vote for next Norco curriculum chair. MSC: N. Franco/ M. Sloniger. Unanimous Approval for Brian Johnson to be our Curriculum chair.

R0 Information Items:

1. New Courses: none.
2. New Stand Alone Courses: none.
3. Course Inclusions: none.
4. Course Exclusions: none.
5. Course Deletions: none.
6. Distance Education:

Type	Col	Sub	Title	Action & Discussion
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S0 Discussion items:

1. Approved GE/AOE course inclusion proposals from the district curriculum meeting.

RCCD GE E2, Option 2 add GUI-47,48

RCCD GE VI.C. add GAM-21

RCCD GE E.2 add GUI-47

SBS AOE add GUI-48, PSY-50

SBS AOE add PSY-48, SOC-48 : agendized at R and MVC

Pending:

RCCD GE VII.A. add ELE-11, 13 : revote at RCC and MVC. Brian should know soon on when

Q1 Which committee are you evaluating today using this survey?

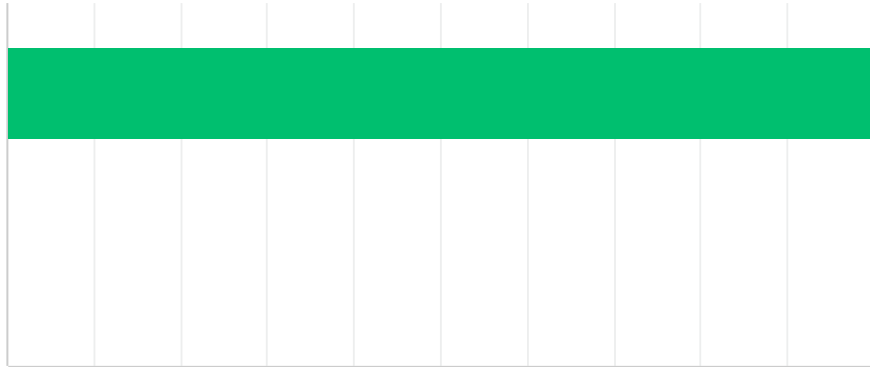
Answered: 2 Skipped: 0



	0%	0
	0%	0
	0%	0
	0%	0
	0%	0
	0%	0
	100%	2
	0%	0
	0%	0
	0%	0
TOTAL		2

Q3 Are agendas and minutes provided electronically prior to the committee meetings?

Answered: 2 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	100%	2
No	0%	0
TOTAL		2

Q4 Are the agenda items usually completed within the meeting time?

Answered: 2 Skipped: 0

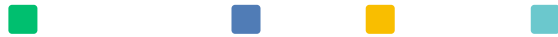
	100%	2
	0%	0

Q5 Are committee members given adequate information to make informed recommendations and decisions?

Answered: 2 Skipped: 0



		2
	100%	2
	0%	0
TOTAL		2



	STRONGLY AGREE	AGREE	DISAGREE	STRONGLY DISAGREE	TOTAL
All members are encouraged to be actively involved.	100% 2	0% 0	0% 0	0% 0	2
Discussions are collegial, and differing opinions are respected.	100% 2	0% 0	0% 0	0% 0	2
Participation in the committee is meaningful and important to me.	100% 2	0% 0	0% 0	0% 0	2
The committee charge is understood and the members work towards fulfilling the charge.	100% 2	0% 0	0% 0	0% 0	2
The purpose of the committee aligns well with the college mission.	100% 2	0% 0	0% 0	0% 0	2
Overall I am satisfied with the committee's performance.	100% 2	0% 0	0% 0	0% 0	2

Q7 Do you regularly communicate with the members of the constituent group you represent regarding key items discussed and addressed in the community

	100%	2
	0%	0

Q8 Is there something that you would recommend to help the committee function more effectively?

Answered: 0 Skipped: 2

#	RESPONSES	DATE
	There are no responses.	

Q9 Please make suggestions on how this evaluation (survey) could be improved:

Answered: 0 Skipped: 2

#	RESPONSES	DATE
	There are no responses.	

Associates Degree in Music

PROGRAM PREREQUISITE:

None.

SHORT DESCRIPTION of PROGRAM

The Associate in Arts in Music Degree is designed to prepare the student for the rigors of becoming a music major at four year institutions of higher education and is specifically intended to satisfy many of the lower division requirements for the Baccalaureate in Arts in Music at the California State University and University of California. This degree is designed to prepare students to demonstrate competence and discipline in the study of music theory, music analysis, music composition, and musicianship skills, and demonstrate proficiency in ensemble skills and solo performance skills. Completion of this curriculum will demonstrate commitment to the serious study of Music in practice and in theory and provide comprehensive preparation for upper division work.

and musical expression.

- Demonstrate the ability to “audiate” a musical score by sight reading and performing complex rhythms and by sightsinging chromatic, modulating, and post-tonal melodies.
- Demonstrate the ability to recognize patterns and musical function by aurally identifying and transcribing scales, modes, post-tonal melodies, and complex harmonic progressions.
- Analyze chromatic harmonic progressions that include modulation using 20th century techniques.
- Write, analyze, and compose music using 20th century techniques, such as: tone row, set theory, augmented sixth chords, pandiatonicism and polytonalism.
- Demonstrate keyboard proficiency at the level required to perform theoretical concepts studied in music theory courses.

RIVERSIDE COMMUNITY COLLEGE DISTRICT
PROGRAM OUTLINE of RECORD

College _____

TOPs Code: 1004_____

Required Courses (24 Units)

Units

MUS 3 Fundamentals of Music

4

MUS 4 Music Theory I

4

MUS 5 Music Theory II

4

MUS 6 Music Theory III

4

MUS 87 Applied Music Training (1 Unit per semester for a total of 4 units) 4

Ensemble: 1 unit per semester for a total of 4 units from among the following 4

MUS 31 College Choir, 1 unit

MUS 70 Guitar Lab Ensemble, 1 unit

MUS P70 Guitar Lab Ensemble II, 1 unit

MUS 71 College Chorus, 1 unit

MUS 85 Summer Chamber Ensembles, 1 unit

Total Units 24

NOTES:

Students in the Associate in Arts in Music for Transfer degree should be encouraged to study the courses below as additional preparations for upper division music study:

MUS 32A, Class Piano I, 1 unit

MUS 32B, Class Piano II, 1 unit

MUS 32C, Class Piano III, 1 unit

MUS 32D, Class Piano IV, 1 unit

MUS 53, Keyboard Proficiency, 1 unit

**PROGRAM OUTLINE OF RECORD
NEW DEGREE**

Associate in Arts in Spanish for Transfer Degree

College: N

SHORT DESCRIPTION OF PROGRAM

The Associate in Arts in Spanish for Transfer provides transfer majors with a strong foundation not only in fields such as liberal arts, language arts and linguistics, and complement majors in international relations, political science, business, education, sociology and other areas of study at UC, CSU, and private colleges and universities.

PROGRAM LEARNING OUTCOMES:

Upon successful completion of this program, students should be able to demonstrate and articulating ideas and opinions and information at the high-intermediate level, both orally and in writing.

- Analyze the practices, products and perspectives of the Spanish-speaking countries and peoples throughout the world through a comparison of Hispanic cultures

List A: Select a minimum of one course (3 units)

Units

SPA 8*	Intermediate Conversation	3
SPA 11*	Spanish Culture and Civilization	3
SPA 12*	Latin American Culture and Civilization	3
Total Units		23

*Courses may also be with a counselor.

Note 1: Students who have passed SPA-1H, SPA-2H or SPA-3N may use these courses towards degree completion.

Associate in Arts for Transfer Degree

The Associate in Arts in Spanish for Transfer degree will be awarded upon completion of coursework totaling 60 California State University (CSU) transferable units including the major requirements and the Intersegmental General Education Transfer Curriculum (IGETC) or California State University General Education (CSUGE) requirements with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better.

****Note 2:** If a student places out of any course and is not awarded units for that course, the student will have to take additional units to compensate for the course /units needed to reach at least 18 total units in the major (per Title 5 regulations). Appropriate course substitutions may be from the List A or the courses listed below. Any other course substitution must be approved by the Spanish department.

***** Note 3:** If a student has taken the AP Spanish Literature and Culture exam and obtained a score of 3, 4, or 5, three units of credit can be applied under List A.

ANT-2/2H	Introduction to Cultural Anthropology/Honors	CSU Area D
ANT-5	Cultures of Ancient Mexico	CSU Area D
ANT-8	Language and Culture	CSU area D
ART-13	Pre-Columbian Art History	CSU Area C1
ART-14	Latin American Art: Colonial to the Present	CSU Area C1
COM-12	Intercultural Communication	CSU Area D
GEG-2	Human Geography	CSU Area D
HIS-25	History of Mexico	CSU Area C2 or D
HIS-31	Introduction to Chicano/a Studies	CSU Area C2 or D
SOC-1/1H	Introduction to Sociology/Honors	CSU Area D
SOC-10	Race and Ethnic Relations	CSU area D

11. Completion Initiative –Quinton

12 Legacy – Brady

a. Day of Inclusiveness

b.