

NORCO COLLEGE

- D. Curriculum Membership Charter vote for restructuring. *Approved MSC: M/ N. Franco, S/ L. Martin * 8-Yeas, 0 Nays, 0 abstain. One voting member from each school and one alternate will be assigned. The representatives will email Nicole Brown their appointees so she can update the membership list and website. Articulation officer will be their own vote and the Curriculum chair will be the breaking vote should there be a tie.**
- E. Course Deletion: Items 1-4 and 7 & 8 taken together. MSC: M/ J. Mulari, S/ L. Martin * 8-Yeas, 0 Nays, 0 abstain**
1. ART-200 Art Work Experience *MNR
 2. ART-200DX Art Work Experience *MNR
 3. ENG-50 Basic English Composition NR
 4. ENG-80 Preparatory Composition *NR
 5. ~~ENG 90B—Special Topics in English: Research Methodologies *NR~~ Not Norco. Removed and will notify Bryan Medina.
 6. ~~ENG 90BH—Honors Special Topics in English: Research Methodologies *NR~~ Not Norco. Removed and will notify Bryan Medina.
 7. KIN-200 Kinesiology Work Experience *N
 8. MUS-200 Music Work Experience *MNR
- F. Course Inclusion Items 1-4 and 7 & 8 taken together. MSC: M/ J. Dobson, S/ S. Witmer * 8-Yeas, 0 Nays, 0 abstain**
1. GUI-47A Career Exploration *N
 2. HIS-61 US History from a Chicano/a/x Perspective: 1848 to Present Day *N
- G. Major Course Modification**
1. ALR-4 Critical Reading, Thinking, and Writing *MNR MSC: M/ J. Dobson, S/ S. Witmer * 8-Yeas, 0 Nays, 0 abstain
 - Items 2-8 taken together. MSC: M/ J. Dobson, S/ J. Mulari * 8-Yeas, 0 Nays, 0 abstain
 2. ENG-11 Creative Writing *MNR
 3. ENG-1A English Composition *MNR
 4. ENG-1AH Honors English Composition *MNR
 5. ENG-44 Poetry from the Twentieth Century to the Present *NR
 6. ENG-45 Modern Drama *NR
 7. ENG-6 British Literature I: Anglo-Saxon through Eighteenth Century *MNR
 8. ENG-7 British Literature II: Romanticism through Modernism/Post-Modernism *MNR
 9. KIN-V94 In-Season Varsity Sport Conditioning *NR MSC: M/ S. Witmer, S/ L. Martin * 8-Yeas, 0 Nays, 0 abstain

10. KIN-V95 Out-Of-

L. RCC and MVC Information Items:**M. Course Deletion:**

- i. ADM-200 Applied Digital Media Work Experience
- ii. ADM-200DX Applied Digital Media Work Experience
- iii. ART-200DX Art Work Experience
- iv. COS-200 Cosmetology Work Experience

N. Course Exclusion:

- i. ENG-35 Women in Literature

O. Course Inclusion:

- i. ADM-55 Business Management for Graphic Communications

P. New Course:

- i. BAK-65 Introduction to Breads, Rolls and Pastry Basics
- ii. BAK-66 Artisanal and Specialty Breads
- iii. BAK-67 Viennoiserie & Breakfast Pastries
- iv. BAK-68 Cookies and Brownies
- v. BAK-69 Custards and Creams
- vi. BAK-70 Cake Mixing Techniques
- vii. BAK-71 Pies, Tarts, and Fillings
- viii. BAK-72 Quickbreads, Muffins and Pastries
- ix. BAK-73 Buttercreams and Cake Assembly Techniques
- x. BAK-74 Cost Control for Professional Skills in Baking
- xi. BAK-80 Plated Desserts and Sauces
- xii. BAK-81 Candies, Confections and Treats
- xiii. BAK-82 Advanced Cake Decorating Techniques
- xiv. BAK-83 Chocolate Techniques and Bonbons
- xv. BAK-84 Sugar Artistry and Pastillage
- xvi. BAK-865 Introduction to Breads, Rolls and Pastry Basics
- xvii. BAK-866 Artisanal and Specialty Breads
- xviii. BAK-867 Viennoiserie and Breakfast Pastries
- xix. BAK-868 Cookies and Brownies
- xx. BAK-869 Custards and Creams
- xxi. BAK-870 Cake Mixing Techniques
- xxii. BAK-871 Pies, Tarts and Fillings
- xxiii. BAK-872 Quickbreads, Muffins and Pastries
- xxiv. BAK-873 Buttercreams and Cake Assembly Techniques
- xxv. BAK-874 Cost Control for Professional Skills in Baking
- xxvi. BAK-880 Plated Desserts and Sauces
- xxvii. BAK-881 Candies, Confections and Treats
- xxviii. BAK-882 Advanced Cake Decorating Techniques
- xxix. BAK-883 Chocolate Techniques and Bonbons
- xxx. BAK-884 Sugar Artistry and Pastillage
- xxxi. MUS-829 Concert Choir for Older Adults
- xxxii. MUS-858 Gospel Choir for Older Adults

12. Course Major Modification:
- i. ENG-12 Special Studies in Creative Writing
 - ii. KIN-43 Introduction to Personal Training
 - iii. KIN-A07 Badminton
 - iv. KIN-A55 Slow Pitch Softball
 - v. KIN-V52 Fastpitch Fundamentals: Offensive
 - vi. KIN-V53 Fastpitch Fundamentals: Defensive
 - vii. MUS-97 Pep Band
 - viii. MUS-P32A Jazz Piano I
 - ix. ART-30A Printmaking-Introduction
 - x. ART-30B Printmaking-Intermediate
 - xi. ART-49A Studio Printmaking-Portfolio Preparation
 - xii. ART-49B Studio Printmaking-Portfolio Presentation
 - xiii. GEO-30A Geologic Field Studies of Southern California
 - xiv. GEO-30B Geologic Field Studies of Southern California
 - xv. GEO-31 Regional Field Studies in Geology
 - xvi. GEO-32 Regional Field Studies in Geology
 - xvii. GEO-4 Earth Science for Educators

09/12/23	JAN- No MTG.
09/26/23	02/20/24
10/10/23	03/12/24
10/24/23	03/26/24
11/14/23	04/23/24* One meeting this month due to spring break.
11/28/23	05/14/24
DEC. No MTG	05/28/24

Statement of Purpose

The curriculum committee, a sub-committee of the academic senate, has two primary purposes: to review and approve new curriculum including new courses, course modifications, new programs and program modifications, and to review and approve the curriculum approval process. The college curriculum committee is the sole approving body for Norco College only curriculum. For district shared curriculum it has one vote in the district curriculum committee. The curriculum committee is also responsible for keeping abreast with state mandated curriculum changes and reporting those changes to faculty. Committee members report on curriculum at their department meetings and solicit suggestions and recommendations when needed.