

Legacy Committee Meeting

September 2nd, 2016 Minutes 9:00am-11:00am ST 107

Present: Dr. Gustavo Oceguera (Tri-Chair), Dr. Lisa Nelson (Tri-Chair), Eric Betancourt (Tri-Chair), Bernice Delgado, Patricia Gill, Jesse Lopez, Ana-Marie Olaerts, Stan Tyler, Patricia Worsham, Eva Amezola, Karina Ambriz.

Absent: Damon Nance, Stephanie Olguin, Elise Rodriguez, Rosario Jimenez

- I. Meeting began at 9:10am
- **II. Approval of August Minutes:** Committee reviewed minutes, motion from Dr. Nelson and a second from Patty Worsham, 1 abstention: Ana-Marie Olaerts.
- III. Action Items: None

IV. 2016-2017 Events & Activities:

- **a.** October events- Hispanic/Filipino Heritage: Committee members researched other campuses and gave ideas for Hispanic He Cesar Chavez and the struggles faced by farm workers. It would be nice to have a panel of actual farm workers and have them speak on their lives and actual issues they have faced. Patricia can contact Russell Jauregui, attorney at law to be a part of the panel.
- **b.** Bernice and Jesse will meet with Mark Hartley to coordinate the dates and make sure they don't conflict with ASNC events. Erik will work on displaying posters throughout campus that show facts/events that celebrate Hispanic/Filipino heritage. Different ideas were brought to the table, possible face painting, sugar skulls, mobile art wall, taco truck, dancers, flower making booths... The committee has a budget of \$1,000 per event this year. (5 events total)
- **c.** Public Relations: Committee would like to work on sending early save the dates, flyers and use grad guru as a tool. Committee wants people to recognize Legacy and once the logo is approved we can order shirts or use it on flyers. The ideas were also brought up to use poster boards, sandwich boards to help promote events. As well as the screens in the corral. Patricia Gill can work with Eric on creating flyers and can also ask Monica Esparza for help if needed.
- **d.** November events- Indigenous People: Dr. Nelson brought up the Zinn Project, The Peoples History that is an educational project to tell what Thanksgiving is actually

about. Some ideas were brought up about possible films, contacting the Sherman Indian School, or using local resources.