Program Review - Overall Report

Instructional: Art

Data Review

2021 - 2024

Overall Trends

What overall trends do you see in success, retention, program of study, educational planning, and awards over the past 3 or more years?
TRENDS

- Overall trend is a decrease in success rates from 2017 to 2020 of 10%.

- Overall trend is slight decrease in retention rates from 2017 to 2020. Average decrease is ~1-2% a year.

- When subdivided by instruction type, online classes seem to hold higher retention rates (more consistently in the high 80s and low 90s) vs. non-online classes.

- While only one section of ART-6 provides hybrid retention data for 2019-2020, some potentially positive information can still be gleamed, specifically: 100% retention rate for Hispanic female students (5 out of 5), and 76.9% for Hispanic male students (10 out of 13).

Data Review

- An unknown number of art majors and art history majors have likely earned degrees in an Area of Emphasis.
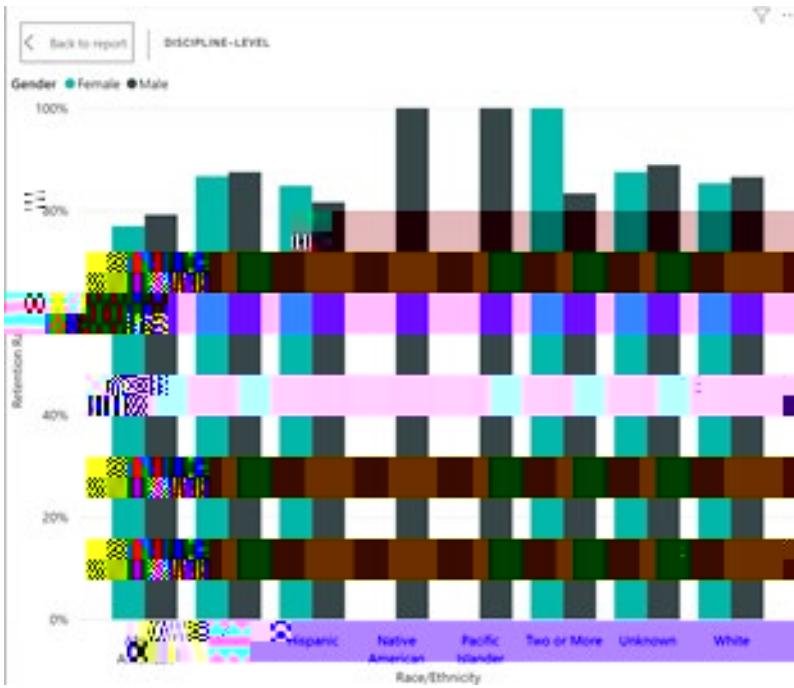
PLANNING

- More short term classes (Winter, Summer and 8-week or 6-week courses in Fall and Spring) should be offered in Studio Art and Art History.

- Efforts should be made to recruit and retain more male students in Studio Art.

- Area of Emphasis programs are problematic for the Studio Art and Art History programs because we cannot keep track of our stdudents. The ADTs in Studio Art and Art History provide a clear patB69-5l457 0 30
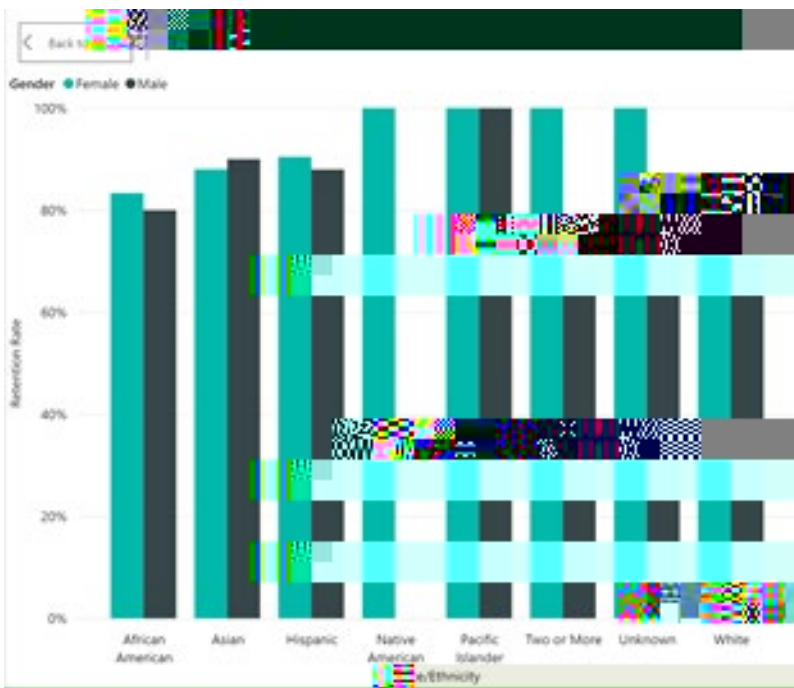
Data Review

Data Review

STUDENTRETENTION

Fall 2020

Fall 2019

Retention Rates for Art Overall

- 2020-2021: 85.7%; 2019-2020: 85.9%; 2018-2019: 88.5%; 2017-2018: 89.9%

PROGRAM OF STUDY

Studio Art

Data Review

- 2019-2020: 94; 2018-

Data Review

Assessment Review

2021 - 2024

Section 1: SLO Assessment Status (Based on Dashboard - Assessment Status)

Which Disciplines are included in this Assessment?
Studio Art and Art History
What percent of SLOs in the disciplines you identified above have been assessed?
91.7
Which SLOs have not been assessed and why? Identify both the Course and the associated SLO(s).
Art-9 (SLOs 1, 2,3, 4) and Art-13 (SLOs 1, 2, 3, 4, 5). These courses have not been recently offered by a Norco College instructor. Also, assessment of SLOs was put on hold during the pandemic.

Section 2: Mapping Status (Based on Dashboard - Mapping Status)

Are all SLOs mapped to at least one PLO?
No
If all SLOs are not mapped to at least one PLOs, please explain why.
90.8% are mapped. We did complete mapping a few years ago, however, we have adopted one new course, ART-13 and ART-28A, ART-40A and ART-40B are leveled courses which previously were not. It is minimal work to be done, and we will complete it in Fall 2021.
Are the appropriate SLOs mapped to GELOs? (If you have a course that is listed in any general education area, it should have at least one SLO mapped to at least one GELO)
No
If the appropriate SLOs are not mapped to GELOs, please explain why.
72.0% of our courses are mapped to the GELOs. We have seven courses that are not mapped. It is not clear what the process was for mapping GELOs ; in the past, only certain courses--mainly art history courses/art appreciation were assessed for GELOs outcomes. There does not seem to be any obvious reason why five of our courses would not be mapped when the rest are. We will have to work with the IE office on this one.

Section 3: PLO Analysis (Based on Dashboard - Analysis: PLO Direct Assessment) aag(c)1e9 (e a)d(--)Tj

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Program Review: Part 1

Generated by Nuventive Improvement Platform

- Incorporating culturally relevant pedagogy and instructional materials that reflect the identities of African American, Latinx, LGBTQ+ and BIPOC students

- Ally training

- CORA and Black Minds Matter training

Program Review: Part 1

EVIDENCE

Do you have assessment data or other evidence that relates to this goal?

In the last four years, we have hired two new full-time faculty in StudioArt/Art History.

RESOURCES

Is there a resource request associated with this EMP Goal? (If yes, please complete a Resource Request, which you can access from the main menus, a0.8 (Att6(g)14.3 (n)t)14.9 (ed)1.7 (2(G)-cBp6)-3.5oe91 p6e

Program Review Part 2

2021 - 2024

Curriculum

Are all your courses current (within four years)?
No

Resource Requests

2023 - 2024 Update

Resource Request

What resources do we already have?
The art gallery has a small yearly budget.
What resources do you need?
Artist Residency at Norco College Art Gallery
Request related to EMP goal or Assessmes

Resource Requests

Resource Requests

$ Amount Requested
466
Resource Type
ITEM: Equipment, Services, Software, Furniture

Resource Requests

Is this request:
New

For Administrative Use Only

Funding Status

Notes

Council Ranking

2022-23 Council Ranking

2022-23 Notes

2023 - 2024 Update

Resource Request

What resources do we already have?

What resources do you need?
Art-Centered Administrative Position / Studio Arts and Art Gallery Program Coordinator
Request related to EMP goal or Assessment?
EMP Goal 9
$ Amount Requested
60,000
Resource Type
STAFF: Classified Professional, Confidential, Manager
Potential Funding Source(s)
General Fund
The evidence to support this request can be found in:
Data Review,Assessment Review,Program Review: Part 1,Program Review: Part 2
Please summarize how this request supports one or more EMP Goals, Equity goals, your program plans or goals, and/or is supported by outcomes assessment data.
Art-Centered Administrative Position / Studio Arts Program   Coordinator

Objective: to assist the Studio Art programming with day-to-

Resource Requests

EMP Goal 9 Additional arts-centered administrative support is needed beyond the scope of the duties that the IDS carries out. This staff member will help support our expansion into a comprehensive college and campus. This expanded workforce is crucial because without the personnel we will be unable to carryout and meet all other EMP Goals that require labor and effort on behalf of personel.

Cost Breakdown:

Total: (this should be in alignment with IDS salary range) $ 60,000
This request for my area is Priority #:
5
Is this request:
New

For Administrative Use Only

Funding Status

Notes

Council Ranking

2022-23 Council Ranking

2022-23 Notes

2023 - 2024 Update

Resource Request

What resources do we already have?
Classroom computer, projector, and one portable speaker

Resource Request

What resources do we already have?
The Art Gallery has no digital art projection system
What resources do you need?
Art Gallery A/V upgrades
Request related to EMP goal or Assessment?
EMP Goal 11, EMP Goal 10
$ Amount Requested
80,000
Resource Type
ITEM: Technology
Potential Funding Source(s)
General Fund
The evidence to support this request can be found in:

Please summarize how this request supports one or more EMP Goals, Equity goals, your program plans or goals, and/or is supported by outcomes assessment data.
EMP Goal 11- Purchasing and installing the below mentioned equipment will update the Art Gallery in ST 111 with the proper AV upgrades needed. The implementation of this enhanced technology and systems will help us reach and sustain our goal of becoming a comprehensive collage.

EMP Goal 10- This upgrade will also help build an inspiring campus integrated with our region. The updated technology will allow the Norco College Art Gallery to exhibit contemporary art that spans media. The gallery programing will no longer be limited, new genres of art work will now be comparable with the space and the supportive technology, making Norco College Art Gallery a destination for education and as well as art and culture.

Art Gallery A/V upgrades
· Digital Art Projection systems
· Digital Projection Mapping Systems
· Media players for content playback

Resource Requests

Submission

2021 - 2024

All parts of my Program Review have been completed and it is ready for review
Yes

2023 - 2024 Update

I would like to submit this update
Yes
The additions or updates to my Program Review can be found in:
Resource Requests