### NORCO COLLEGE ANNUAL INSTRUCTIONAL PROGRAM REVIEW

Unit: <u>MUSIC</u>

Please give the full title of the discipline or department. You may submit as a discipline or department as is easiest for your unit

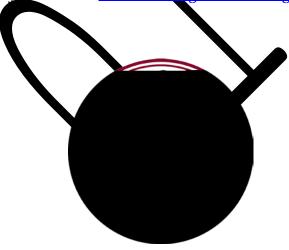
# Contact Person: KIM K. KAMERIN

Due in draft: March 15, 2015

Final draft, due: April 29, 2015

Please send an electronic copy to be President; Academic Affairs

Norco: <u>Diane.Dieckmeyer@norcocollege.edu</u>
If you are CTE: <u>Kevin.Flening@norcocollege.edu</u>



Form Last Revised: December 2014

Norco College

Web Resources: <a href="http://www.rccd.edu/administration/educationalservices/ieffectiveness/Pages/ProgramReview.aspx">http://www.rccd.edu/administration/educationalservices/ieffectiveness/Pages/ProgramReview.aspx</a>

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#### 5. Staff Needs

NEW OR REPLACEMENT STAFF (Administrator, Faculty or Classified)<sup>1</sup>

List Staff Positions Needed for Academic Year 201 <b>2</b> 916  Please justify and explain each faculty request as they pertain to the goals listed in ite  #3. Place titles on list in order (rank) or importance.	Indicate (N) = New or (R) = Replacement	Annual TCP*	Distanced Education
1. Staff Accompanist  Reason: The current staff accompanist is covering Norco Choir, MUS 38, MUS 30, Music Department Showcases, and many other performances for Commercial Music and Choir. Another accompanist is needed to cover the demands of the growing MUS 38 class, and the growth of the Music and Commercial Music disciplines.	N	20 hours per week at staff rate \$10,050.40 - \$11,770.80	N/A
2. Music Assistant -Media  Reason: As the Discipline needs for flyers, graphics, tickets, programs, social media, recordings, and press releases is growing; a coordinator to create, organize, and distribute all of this diverse media is needed.	N	10 hours per week at staff rate \$5025.20 - \$5885.40	N/A

<sup>\*</sup> TCP = "Total Cost of Position" for one year is the cost of an average salary plus benefits for an individual. New positions (not replacement positions) also require space

N and equipment. Please speak with your college Business Officer to obtain accurate cost estimates. Please be sufre to add reti6hfje sp. equipment. [(an)8(d)noh( av)8(er)+19(ht/2h)8exns.ufol

List Equipment or Equipment Repair Needed for Academic Year_20152016	*Indicate whether Equipment is for (I) = Instructional or (N) =		ļ	Annual TCO	*	
Please list/summarize the needs of your unit on your ollege below.  Please be as specific and as brief as possible. Place items on list in ord  (rank) or importance.	Non-Instructional	Cost per item	Number Requested	Total Cost of Request	EMP GOALS	Distance Education
1. Repair C3 Yamaha Grand (in theater)  Reason: Piano needs significant maintenance. But, it is a great instrument that still will have a significant amount of life and use here at Norco if we continue to maintain it properly.	I	\$5000	1	\$5000	Goal 1: Increase Student Achievement and Success	N/A
2. Professional Video Camera  Reason: Recording of in-class and public performances is a great tool for student assessment by instructors, and for peer review. This would be specifically useful for MUS 38, MUS 39, MUS 30, MUS 31, MUS 32 (and several MUC classes as well)	I	\$2500	1	\$2500	Goal 1: Increase Student Achievement and Success	N/A
3.						



8. Student Support Services Library, and Learning Resource Center(see definition below\*) Services needed by your unit over and above what is currently provided by student services at your college. Requests for Books, Periodicals, DVDs, and Databases must include specific titles/authors/ISBNs when applicable. Do not include textbook requests. These needs will be communicated to Student Services at your college.

List Student Support Services Needs for Academic Year 2015-2016  Please list/summarize the needs of your unit on your college below. Please be as specific and as brief as possible. Not all needs will have a cost, but may require a reallocation of current staff time.	EMP GOALS	Distance Education
Tutors for Music Classes     Reason:supplementary instruction (CAT) and tutors enhance student experience, arsuccess and retention rates.	Goal 1: Increase Student Achievement and Success	N/A
2. Reason:		
3. Reason:		
4. Reason:		
5. Reason:		
6. Reason:		

<sup>\*</sup>Student Support Services include for example: tutoring, counseling, international students, EOPS, job placement, admissions and records, student assessment (placement), health services, student activities, college safety and police, food services, student financial aid, and matriculation.

<sup>\*\*</sup> These requests are sent to the <u>Student Services Planning Council</u> and the <u>Library Advisory Committee</u>.

<sup>&</sup>lt;sup>4</sup> If your SLO assessment results make clear that particular resources are needed to more effectively serve students please be sure to note that in the "reason" section of this form.



# Rubric for Annual Instructional Program Review - Part I only

Discipline: Contact Person:

Reviewer: Average Score:

Area of Assessment	0	1	2	3
	No attempt	some attempt	good attempt	outstanding attempt
1. Retention, success, and	No attempt to list retention,	Limited attempt to identify	Clear attempt to identify and	Substantial attempt to
efficiency rates have been	success, or efficiency data	or discuss identified data	discuss identified data	identify and discuss/interpret
identified and reflected upon				identified data

There are annual goals for refining and improving pro3 f/TT3 1 Tf 1d096 68rct sE

# II. Norco College- Annual Assessment Update

Purpose –The purpose for completing an annual review is to provide an opportunity for reflection on all that has been accomplished and learned from your efforts in assessment. Assessments conducted in isolation from each other will yield interesting, important, or neutral information in and of themselves, but taking a holistic loo

The cycle of SLO assessment for Music is in the beginning stages. I've gathered a tremendous amount of data, but frankly, it's taken me a while to understand the assessment process and exactly how to approach it. The scope of the assessment for which I'm responsible is somewhat daunting: there are 27 courses and 130 SLO's to be assessed between Music and Commercial Music and I am the sole full time faculty for both of those disciplines. Although assessment reports were completed for the last Music Program Review, I'm revisiting all of the data. I'm developing a comprehensive plan for working through all the courses in a multi year cycle and doing my best to create a meaningful process. My plan is to finish compiling all of the data I currently have for Fall 2013 through the current Spring semester (2015), and implement changes in Fall 2015 and Spring 2016. For assessments that show improvement in Fall 2015 it may be possible to begin loop closing assessment in Spring 2016. Otherwise, some loop closing should begin no later than Fall of 2016.

	CI O 2		
	SLO 2		
	SLO 3 Initial assessment in Fall		
	2013 and Spring 2014		
	SLO 4		
	SLO 5		
MUS 30	SLO 1 New course offering,		
	assessment this semester		
	(Spring 2015)		
	SLO 2 New course offering,		
	assessment this semester		
	(Spring 2015)		
	SLO 3		
MUS 32A	SLO 1 Assessment this		
11105 3211	semester (Spring 2015)		
	SLO 2 Assessment this		
	semester (Spring 2015)		
	SLO 3		
	SLO 3 SLO 4		
	SLO 5		
	SLO 6		
) (TYG 00D	SLO 7		
MUS 32B	SLO 1 Assessment this		
	semester (Spring 2015)		
	SLO 2 Assessment this		
	semester (Spring 2015)		
	SLO 3		
	SLO 4 Assessment this		
	semester (Spring 2015)		
	SLO 5		
	SLO 6		
	SLO 7		
MUS 32C	SLO 1 Assessment this		
	semester (Spring 2015)		
	SLO 2 Assessment this		
	semester (Spring 2015)		
	SLO 3		
	DEC 5		

	SLO 4 Assessment this		
	semester (Spring 2015)		
	SLO 5		
	SLO 6		
	SLO 7		
MUS 37	SLO 1 Assessment this		
	semester (Spring 2015)		
	SLO 2		
	SLO 3 Assessment this		
	semester (Spring 2015)		
	SLO 4		
MUS 38	SLO 1 Initial assessment in Fall		
	2013 and Spring 2014		
	SLO 2 Initial assessment in Fall		
	2013 and Spring 2014		
	SLO 3 Initial assessment in Fall		
	2013 and Spring 2014		
MUS 65	SLO 1 Initial assessment in Fall		
	2013 and Spring 2014		
	SLO 2		
	SLO 3		
MUS 89	SLO 1 Planned Assessment Fall		
	2015		
	SLO 2		
	SLO 3		
MUS 89H	SLO 1 Planned Assessment Fall		
	2015		
	SLO 2		
	SLO 3		
MUS 93	Planned revision of SLO's;		
	Planned Assessment Spring		
	2016		
	SLO 1		
	SLO 2		
	SLO 3		
	SLO 4		-



6. Did any of your assessments indicate that your discipline or program needs additional resources to support student learning? If so, please explain.

My preferred textbook for MUS 3 is prohibitively expensive for some students. Not having the text has effected student achievement regarding SLO's. Books need to be purchased for classroom use, or less expensive alternatives need to be found.

7. What additional support, training, etc. do you need in the coming year regarding assessment?

None

# Scoring Rubric for Annual Program Review of Assessment (Part II only)

Assessment Unit Name:	Average score
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	0	1	2	3
On-going SLO assessmen	No evidence provided	Limited evidence of on-	Clear evidence of on-going	Clear and robust evidence
and Loop-closing activity		going SLO assessment (1	SLO assessment (at least 1	provided of on-going SLO
		initial assessment, no loop-	initial and or 1 loop-closing)	assessment (2 initial, and one
		closing)		loop-closing)
			2	
	0	1		3
Attempts to improve	No indication of any changes	No indication of any changes	Evidence of an attempt to	Multiple attempts made to
student learning	made to any courses, and no	made to any courses and	implement a change in a	implement changes to
	clarification provided	limited clarification	course provided, or simple	courses, discipline,
		regarding discipline	clarifying statement	institution, or state specific
		standards	regarding why no specific	standards, or clear
			improvement is needed	clarification why no
	0			improvement is needed
	U	1	2	3
Dialogue across the	No dialogue or attempt to	Limited demonstration of	Clear demonstration of	Robust and systematic
discipline	communicate results	dialogue or communication	dialogue and sharing of	dialogue and communication
•		within the discipline or	assessment within discipline	demonstrated within
		department	or department	discipline
				3
	0	1	2	
Participation in PLO		Engagement in at least 1		
assessment (bonus points		initial PLO assessment		
averaged into total score)		and/or		
		Engagement in at least 1		
		PLO closing-the-loop		
		assessment fall '13-spr '14		